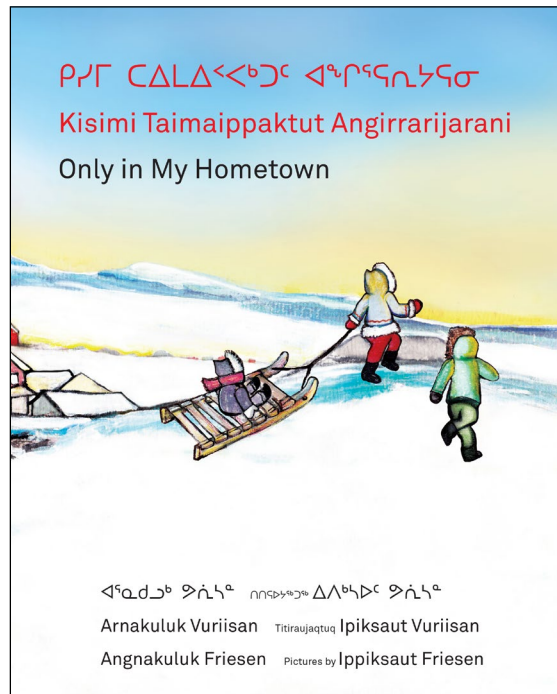




# GROUNDWOOD STUDY GUIDES

## ᑭᑭᑭ ᑕᑕᑕᑕᑕᑕᑕᑕ ᑕᑕᑕᑕᑕᑕᑕᑕᑕᑕ / Kisimi Taimaippaktut Angirrarijarani / Only in My Hometown

*Written by Angnakuluk Friesen  
Illustrated by Ippiksaut Friesen*



The northern lights shine, women gather to eat raw caribou meat, and everyone could be family in this ode to small-town life in Nunavut, written in English and Inuktitut.

### CURRICULUM CONNECTIONS

Ages 3 to 7 / Grades PreK to 2

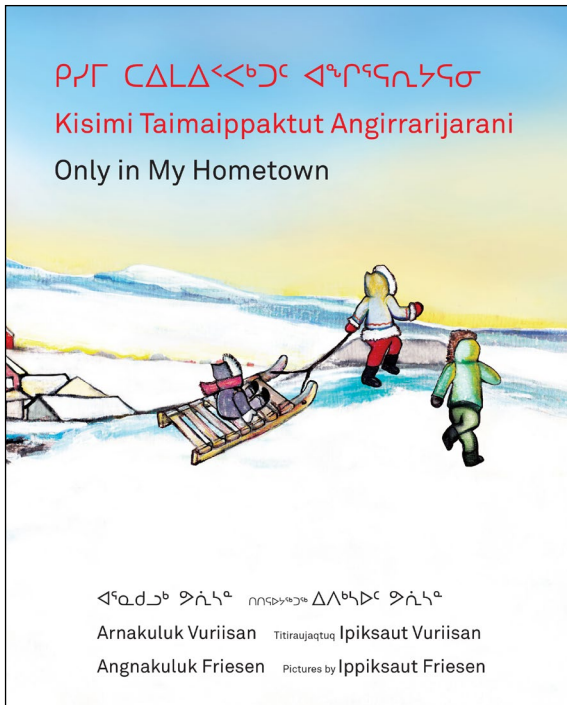
JUVENILE FICTION / People & Places / Polar Regions / Social Studies / Communities / Inuit Customs

Full-color illustrations throughout / 8.25 x 11 / 24 pages

Hardcover with jacket / \$18.95 / 978-1-55498-883-9

Ebook / 978-1-77306-289-1

[groundwoodbooks.com](http://groundwoodbooks.com)



## BOOK DESCRIPTION

The Northern Lights shine, women gather to eat raw caribou meat and everyone could be family in this ode to small-town life in Nunavut, written in English and Inuktitut.

Sisters Angnakuluk Friesen and Ippiksaut Friesen collaborate on this story about what it’s like to grow up in an Inuit community in Nunavut. Every line about the hometown in this book will have readers thinking about what makes their own hometowns unique. The book has strong social studies curriculum connections to introduce young readers to life in the Canadian North, as well as Inuit language and culture.

The simple English text is translated into Inuktitut and written out in syllabics and transliterated roman characters.





## LAUGHTER

Find the picture where the women are all laughing while eating. Ask students: Why do you think they're laughing? When friends and family come together, there is often lots of laughter.

Have students go knee-to-knee with a partner and talk about a time when they were with their extended family or family friends and there was lots of laughter — what was so funny?

## CHILDREN PLAYING

There's a lot of fun going on in the picture of the children in the house (consider displaying the picture on the whiteboard so students can see it well). Ask students: What are the children doing? What room of the house are they in, or can you tell? What evidence supports your thinking?

## STUFF!

Ask students the following questions and ask them to support their opinions. Why do you think there is so much stuff around that the author has to watch where she steps? (There are many people in the house and things get messy quickly when there are many people around). Is the mess and the impending cleanup worth having friends and family over to visit?















