

# THE MOLE SISTERS AND THE MOONLIT NIGHT

**written and illustrated by Roslyn Schwartz**

**Genre:** Picture book, fiction

**Themes:** Friendship, Adventure, Nature, Health/Wellness, Fantasy, Early Readers

**Guided Reading Level:** I

**Suitable for:** Grades K – 1

## Summary

A picture book that features two moles who are both sisters and best friends. On a beautiful moonlit night, the mole sisters share a wish that magically comes true.

## ACTIVITY IDEAS

The following activity ideas are only a start. There are many possibilities for helping students construct meaning from text.

Comprehension activities:

- help readers to extend their general knowledge from prior experience
- develop reading strategies for comprehension
- bring relevance to the act of reading
- foster discussion and reflection through response to the text

## BEFORE STARTING THE BOOK

Activities to build the context and introduce the topic of the book, and to establish prior knowledge and interest and develop predictions of what the text will be about.

1. What are some magical things you can do outside on a summer night?
2. If you saw a shooting star, what wish would you make?
3. What are the mole sisters doing on the cover?
4. How do you think they are feeling?

## WHILE READING THE BOOK

Activities to check on comprehension, stimulate interest, involve readers in reflection as they read, and encourage consideration of other readers' reactions.

1. How do the mole sisters start their adventure?
2. Try singing in Italian like the mole sisters: "La bella luna." How does it make you feel?
3. What does "gazed" mean? How is it different from "looked?"
4. What happens when the sisters share a wish?
5. How do the mole sisters feel about being on the moon instead of earth? What words make you think that?
6. Are the sisters glad to be home? How do you know?

## AFTER READING THE BOOK

Activities to inspire continued reflection and response to the text, bring conclusion to the experience of reading this particular text, and stimulate further extensions.

1. What happens to the mole sisters on the moonlit night?
2. Why do you think the sisters make the same wish, without even talking about what to wish?
3. Why do the sisters say anything can happen, "especially to us?" What's special about the mole sisters?
4. How do friends make you feel happy?
5. What would you and a good friend wish together if you saw a shooting star?